



**ZetaMaya.com**

June 14, 2020

To: Terry Lee Barrett

Kata Productions, LLC

Re: Script Review for Kata The Iron Thorn by Carlos A. Ortiz

Dear, Terry.

Thank you so much for the opportunity to read and review your script for “Kata The Iron Thorn” and I appreciate all the effort, time and work you have put into this story and helping to bring awareness and exposure to the Caribbean culture and people.

I truly look forward to working with you and providing our support and perspective from the Latino community to ensure that our voice is heard and an integral part of your story and film production(s).

Please let me know if there’s anything at all that I can do to help. I am completely at your disposal.

Congratulations on your achievements thus far and here’s to successful and fruitful endeavor and future, amigo!

Sincerely yours,

*Carlos A. Ortiz*

Carlos A. Ortiz, Chief Storyteller & Writer/Director/Producer

Zeta-Maya Entertainment, LLC

“PEACE, LOVE & RESPECT:

A Review by Carlos A. Ortiz of *Kata The Iron Thorn*,”

An Original Screenplay by Terry Lee Barrett

The critical and financial success of movies like “Black Panther” (2018) and “Coco” (2017) demonstrate the need, viability and even the marketability of films that explore stories, experiences, the history, themes and topics related to people of color, specifically Blacks, Afro-Latinos and Latinos, which this script beautifully captures. Now more than ever we need films and stories that reflect our diverse, rich and influential culture and contributions to world history. There is a massive void and hunger for films and stories that reflect our collective experiences and shed light on our traditions, ancestry, and the underrepresented communities we come from. The script for “Kata The Iron Thorn” (2023) delivers in all respects, and then some!

I truly enjoyed reading this script, which tells the story of Terry Love or TL (loosely based on the writer’s life story and experiences), a Philadelphia disc jockey of Caribbean descent that returns to his deceased father’s estate and discovers he is the descendant of the legendary Kata, a mighty Jamaican Warrior that battled pirates and Duppies (or ghosts) with The Iron Thorn more than 300 years ago, who then gets swept into a supernatural adventure of magic, mystery and potential grave danger upon his return to present day Jamaica. It’s reminiscent of Indiana Jones, and can be described as Black Panther meets Pirates of the Caribbean with a hint of Coco.

As a storyteller, community leader, and filmmaker, I want to help shift the paradigm, change the narrative, and recapture our image and tell our stories without allowing others to white wash and make our stories and films “universally appealing” and “marketable,” which usually means telling it from a Caucasian point of view and putting white people in the lead roles. I honestly believe that this script, film and narrative platform will allow us to authentically tell “our story” and bring to the world something powerful, unique, yet universal and timeless, because it depicts realistic, well-rounded and developed characters and plot lines that are riveting and memorable.

It's crucial that we support, encourage and tell stories such as these because it will allow people around the world to appreciate, sympathize, empathize, relate to and understand our experiences, culture and struggles throughout history. Especially now with the Black Lives Matter movement and the protests that attempt to amplify our voices and the need for change. It's imperative that we provide opportunities to people of color and the underrepresented, both in front of and behind the camera. Also, this script wonderfully explores the themes of peace, love, nonviolence and respect. The tagline for the film, which is derived from Matthew 26:52, states: "All who draw the sword, will die by the sword," and as the late and honorable Martin Luther King, Jr. once said, "Hate begets hate; violence begets violence; toughness begets a greater toughness. We must meet the forces of hate with the power of love... Our aim must never be to defeat or humiliate the white man, but to win his friendship and understanding." Truly, only peace, love and respect can lead us to a more equitable, diverse and just world. We must focus on our similarities, our common ground and what unites us. ~ Carlos A. Ortiz (June 2020)

#### Reviewer Bio:

Born and raised in East Los Angeles, CA, but currently living, working and playing in Tacoma, WA, **Carlos A. Ortiz with Zeta-Maya Entertainment** is an experienced, unique and passionate independent filmmaker who knows about adversity and how to use education, storytelling and the power of positive thinking to overcome any obstacle, problem or challenge in life, as well as in the film and entertainment business. As an exciting, new voice for the Latino community, and Co-founder and Chairman of LUNA, an education-based, charitable nonprofit helping underprivileged and underrepresented youth pursue and attain a professional career, he devotes his time to helping others achieve success in order to make a positive impact and transform our world into a better place as a way to leave a lasting legacy for future generations.

His focus as a Writer/Director/Producer is on narrative feature films, feature-length documentaries, and original TV series that are groundbreaking, inspirational, educational, entertaining, and that tell timeless stories that are universal in their appeal. His films explore the darker side of the human condition as a way to shed some light on controversial topics, current issues, and hopefully spark a dialogue in order to find solutions to the many challenges and problems we face as humans. He has several films in development slated for future release.